

Workshop Fourteen: Social Project Development - Photography

	<p>Creative Thinking Exercise:</p> <ul style="list-style-type: none"> • Using physical objects to model ideas and activities helps us to look at problems in different ways. • We can map ideas and their relationships in three-dimensions and in relation to our personal experience. • Physical building of objects uses more of our senses and our imaginative potential. • Using the modelling clay provided, build a wearable personal media device that represents your relationship with: Time, Space, Memory, Relationships, Information. <p>Anatomical knowledge gain through a clay-modeling exercise compared to live and video observations. Clay modeling is increasingly used as a teaching method other than dissection. The haptic experience during clay modeling is supposed to correspond to the learning effect of manipulations during exercises in the dissection room involving tissues and organs... This study shows that (1) students who perform clay-modeling exercises show less gain in anatomical knowledge than students who attentively observe the same exercise being carried out and (2) performing a clay-modeling exercise is better in anatomical knowledge gain compared to the study of a video of the recorded exercise. The most important learning effect seems to be the engagement in the exercise, focusing attention and stimulating time on task. https://www.ncbi.nlm.nih.gov/pubmed/24623632</p> <p>Anatomy in Clay – Hands-On System of Learning We invite you to enter a dialogue with your kinesthetic sense by acting out and testing each muscle as you build them with clay. You will soon discover that your body can serve as your primary anatomy book. Watch as the Anatomy in Clay Learning System transforms your body into your own personal learning lab, evolutionizing the study of human anatomy from a traditionally difficult exercise in memorization to an intuitively emorable, profound, and dynamic experience. http://anatomyinclay.com/aic/wp-content/uploads/2012/02/LearningActivity2011.pdf</p> <p>Modeling Exercise: Exploring Complex Questions While Having Fun Our instructions were to build a model that we felt represented current ideas about leadership. After working for a few minutes on this model we were then asked to change the model to one that represented where we thought leadership thinking needed to be. In building our new model we were supposed to identify the things that challenge and support this change... You could tell who the kinesthetic learners were as they dove into the supplies and eventually, even the tentative got engaged. I have heard about this activity being used to unleash ideas about change, build a future vision, or for people to introduce themselves and build relationships by sharing models of their lives, families and communities. I encourage you to try it out the next time you are dealing with complex questions or situations – and are ready to have some fun! http://leadershiplearning.org/blog/deborah-meehan/2010-03-26/modeling-exercise-exploring-complex-questions-while-having-fun</p>
001	<p>Introduction: Photography as a Social Medium:</p> <p>Street/Observational Photography http://en.wikipedia.org/wiki/Street_photography http://www.in-public.com/ http://www.urbanpicnic-streetphotography.com/ http://www.street-photographers.com/</p> <ul style="list-style-type: none"> • How expert does a photographer need to be to produce a good Street photo? • What gets people interested in a picture enough to share it? • What’s unique about the culture around you in the streets of Leicester that you would want to share? <p>Henri Cartier-Bresson http://www.dailymail.co.uk/femail/article-2634933/Inside-colourful-life-man-invented-photojournalism-Henri-Cartier-Bresson-photos-George-VIs-coronation-death-Gandhi-display.html</p>

	<ul style="list-style-type: none"> • What was the photographic technology that Bresson used to capture observational images? • How did Bresson seek out the ‘moments’ that he shot? • What can be done with modern smart-phone technology to simulate the style of Bresson today?
002	<p>Colorized Historical Photos</p> <p>There's a certain charm, a certain feeling invoked by black and white pictures and movies. Sometimes, though, we can feel a little detached from black and white media, as if they're somehow a little less real. But a new ongoing trend has artists colorizing black and white photos, giving them new life, stirring emotions and making them feel more real than ever.</p> <p>http://diplly.com/trendyjoe/41-must-see-colorized-historical-photos-that-will-give-you/50653</p> <p>http://www.dailymail.co.uk/news/article-2633669/Colour-photos-couples-honeymoon-road-trip-picture-Britain-outbreak-WWII.html</p> <p>http://www.dailymail.co.uk/news/article-2633669/Colour-photos-couples-honeymoon-road-trip-picture-Britain-outbreak-WWII.html</p> <p>Film Photography Project</p> <p>http://filmphotographyproject.com/</p> <ul style="list-style-type: none"> • What kind of discussions take place on the forums of this site? • How is knowledge about the production of photographs shared? • In what way is traditional film-based photography made relevant? • What other forms of media are supported on the site and in what way do they enhance the sense of community?
003	<p>Leicester Lo-Fi</p> <p>http://www.leicesterlofi.co.uk/</p> <ul style="list-style-type: none"> • Would you join a group or a club to learn new skills and meet people interested in similar forms of photography? • Why do you think people are interested in working with ‘retro’ forms of photography? • What do you think people get from sharing their work and the experience of producing lo-fi photographs? <p>Lomography</p> <p>Lomography began as an art movement in the early 1990s after a group of Viennese students discovered the LC-A, a camera manufactured by Russian imaging company LOMO. The fixed lens 32mm f/2.8 compact camera produced unique images that were off-color, vibrant, and soft. On a mission to advocate the use of these creative cameras and experimental film, photographers quickly formed the Lomographic Society International in 1992. http://petapixel.com/2015/07/21/opinion-lomography-an-alternative-perspective-on-traditional-photo-standards/</p> <p>http://www.lomography.com/</p> <p>https://twitter.com/lomography?ref_src=twsrc^google twcamp^serp twgr^author</p>
004	<p>Instagram Style Hacker</p> <p>http://www.dailymail.co.uk/femail/article-2740744/Four-year-old-style-hacker-mimics-poses-celebrities-Instagram-courted-big-brands.html</p> <p>http://instagram.com/ministylehacker</p> <ul style="list-style-type: none"> • Why do Instagram photos like this spread? • What is exchanged and shared between people who produce photos like this on Instagram? • What’s notable about the format and the style of the photographs? • If you were to develop a project like this, what would it be based around? <p>Photo Communities:</p> <p>http://io9.com/i-cant-stop-staring-at-these-bizarre-gifs-of-vintage-ph-1634776967</p> <p>How do ‘novelty’ lists of photographs capture peoples imagination?</p>

005	<p>Activity: Mixing Old & New Photographs</p> <p>"I've always been fascinated by old photos because I like to see how everything was in the past. It is interesting to compare the present with the past, to see how the world evolved and what has disappeared. The interesting part happens when you put two pictures side by side: one old and one new. Below you will see 35 beautiful examples of photo combination." http://www.topdesignmag.com/35-incredible-combinations-of-new-and-old-photos/</p> <p><i>Can you take a picture of a picture from the past in the present?</i> http://dearphotograph.com/</p>
006	<p>Photoshop</p> <p>"One holiday snap has been manipulated thousands of times on thousands of computers. Here's how a woman on a beach in Bora Bora taught the whole world to tinker with pictures." http://www.theguardian.com/artanddesign/photography-blog/2014/jun/13/photoshop-first-image-jennifer-in-paradise-photography-artefact-knoll-dullaart</p> <p><i>How has the use of Photoshop and other digital editing applications changed the way that we think about photographs?</i></p>
007	<p>"Many photographers serve as their own models, turning themselves into the subjects of their shots. Finnish photographer Arno Rafael Minkinen, however, chooses to use his body as a raw element that accentuates the untouched beauty found in nature and, at times, camouflages into the scenery. The true subject in the photographer's work is the landscape." http://www.mymodernmet.com/profiles/blogs/arno-rafael-minkinen-photography</p> <p><i>Do we need Photoshop to make interesting images?</i></p>
008	<p>Would you check in to Víctor Enrich's shapeshifting hotel? Using 3D-image wizardry, the Spanish photographer and sometime piano player has made Munich's NH Deutscher Kaiser Hotel dance in 88 mindbending ways – one for each of his beloved instrument's keys http://www.theguardian.com/artanddesign/gallery/2015/may/04/munich-victor-enrich-3d-hotel-photographs</p> <p><i>How can you use Photoshop and other techniques to 'mindbend' the world around you?</i></p>
009	<p>What you see here are not photographs, but actually 3D renderings of human beings—all generated on a computer. http://www.mymodernmet.com/profiles/blogs/3d-renderings-of-humans</p> <p><i>In what other ways do you think we might go beyond photography?</i></p>
010	<p>Activity:</p> <p>Can you produce and share images that you have Photoshopped? When did the noun become a verb? http://www.photoshopcreative.co.uk/</p>
011	<p>Selfies: http://en.wikipedia.org/wiki/Selfie</p> <ul style="list-style-type: none"> • Why do people take and share selfies? • What does a selfie say about our sense of identity? • What do people expect to happen with the share a selfie? • What are the rules of taking and sharing selfies? <p>The selfie was created pretty much by accident... and that's how the next big thing could appear http://www.theguardian.com/technology/2015/oct/12/selfies-front-facing-cameras-the-next-big-thing</p>

012	<p>What are the rules of selfies? http://www.dailymail.co.uk/femail/article-3102863/Artist-analyses-thousands-pictures-create-66-golden-rules-snapping-perfect-selfie.html</p> <p>Is it possible to go too far in creating the perfect selfie? http://www.dailymail.co.uk/femail/article-3280593/Couple-obsessed-Barbie-Ken-splash-200-000-cosmetic-surgery-look-like-dolls.html</p> <p>Is it possible to become addicted to selfies? http://www.dailymail.co.uk/femail/article-2957800/Selfie-obsessed-teens-pictures-baffled-mum-defiant-daughter-head-head.html</p> <p>Why have selfie sticks become so popular? http://www.dailymail.co.uk/sciencetech/article-3019857/Supersized-ego-s-selfie-stick-TABLETS-users-photograph-larger-screen.html http://www.newstatesman.com/science-tech/internet/2015/12/selfie-sticks-mask-bigger-problem-we-have-each-other-interaction</p> <p>Are you part of a selfie tribe? http://www.thesun.co.uk/sol/homepage/fabulous/5597801/The-selfie-tribes.html</p> <p>Do guys use selfies differently from women? http://uk.complex.com/pop-culture/NaN/Invalid%20date/the-15-types-of-selfies/</p>
013	<p>When Selfies Go Wrong: http://www.telegraph.co.uk/men/the-filter/11197725/10-most-dangerous-selfies-ever-taken.html http://caliser.com/when-selfies-go-wrong-deadly-selfies/ http://selfiesatfunerals.tumblr.com/</p> <ul style="list-style-type: none"> • When is it inappropriate to take selfies? • How is it that sites and blogs curate these examples? • Is it possible to fake selfies? <p>Should selfie sticks be banned? http://www.telegraph.co.uk/culture/museums/11448654/Where-can-i-use-my-selfie-stick.html</p>
014	<p>Subverting Selfie Culture? How can selfie culture be subverted? http://metro.co.uk/2015/11/13/man-creates-selfie-arm-because-he-found-selfie-sticks-embarrassing-5499242/</p> <p>Jaimie Warren’s Playful Pop Culture Selfies Subvert The Form’s Perceived Vanity http://beautifuldecay.com/2014/07/28/jaimie-warrens-playful-pop-culture-selfies-subvert-forms-perceived-vanity/</p> <p>How extreme can selfie culture become? http://elitedaily.com/humor/let-take-dickpic-selfie-parody-bound-happen/</p>
015	<p>Activity: How would you go about parodying celebrity selfies? http://www.neatorama.com/neatogeek/2015/08/19/The-Celebrity-Selfie-Parody-Stylings-Of-Celeste-Barber/ http://justsomething.co/12-hilarious-photos-of-people-who-thought-they-were-taking-a-selfie-with-a-celebrity/</p>

016	<p>Fakies 'This is a ridiculous outfit shoved on to get an attention-seeking photo': Instagram addict comes clean about her staged photos and fake nights out http://www.dailymail.co.uk/femail/article-3305348/Instagram-addict-admits-posting-photos-FAKE-nights-spending-hours-getting-ready-capture-perfect-selfie-just-likes.html</p> <p>Admitting My "Fake" Selfies on Instagram - Essena Oneil, We All Do it! https://youtu.be/-OnIOWNEOo8</p> <p>Do you need an app to make fakies? https://www.indiegogo.com/projects/selfieapp-make-an-original-fake#/ http://home.bt.com/tech-gadgets/phones-tablets/13-beauty-apps-that-will-airbrush-your-selfies-to-fake-perfection-11363999820234</p>
017	<p>Fakeation As 'fakeation' selfies sweep social networks, how to look like you're on holiday while you're stuck at your desk http://www.telegraph.co.uk/technology/social-media/10985023/How-to-take-the-perfect-fakeation-selfie.html</p> <p>When did you last go on a Fakeation? https://twitter.com/hashtag/fakeation http://www.urbandictionary.com/define.php?term=Fakeation</p>
018	<p>Looping GIFs <i>Why do our images have to be still?</i></p> <p>Native American artist George Redhawk creates eerily beautiful gifs even though he's legally blind. With help from computer software, the designer utilizes the art of gif-making to show others how he sees the world as a man who suddenly lost his sight. "It's an artistic expression of the confusion I go through with my vision loss," Redhawk told The Creators Project. "Not enough data getting sent to the brain, and it tries to fill in the blanks with false information, so you can't trust what your eyes or brain are telling you." The result is an impressive collection of moving art, called The World Through My Eyes. http://www.mymodernmet.com/profiles/blogs/george-redhawk-gifs</p> <p>31 GIFs So Perfectly Looped That It's Physically Gratifying http://www.buzzfeed.com/awesomer/gifs-that-are-so-perfectly-looped-that-its-physically-gra#.jwIE5P3b4</p>
019	<p>Vine Selfies What's the added benefit of sharing a moving selfie? https://vine.co/tags/selfies http://www.huffingtonpost.com/2013/04/30/vine-selfie_n_3187965.html http://www.wired.com/2013/04/best-vine-selfie/</p> <p>Instagram Video http://www.huffingtonpost.com/bianca-bosker/instagram-video-selfies_b_3474859.html https://www.instagram.com/explore/tags/selfie/ https://www.postplanner.com/cool-instagram-tricks-to-improve-account/ http://www.buzzfeed.com/tiffanyrkim/instagram-tips-every-hipster-should-know#.rtgwNm5pl</p>
020	<p>Activity:</p> <p>Sleeveface http://www.sleeveface.com/</p> <ul style="list-style-type: none"> • How are examples of Sleeveface shared?

	<ul style="list-style-type: none">• How does Sleeveface subvert the idea of the selfie?• What kind of comments and discussions take place based on the examples that people share?• What other forms of media are used to promote and support the spreading of Sleeveface?• How 'social' are the activities associated with this site?
	References: