

TECH1502-17 Social Media & Technology

Workshop Seven: Sound Walk

	<p>Introduction:</p> <ul style="list-style-type: none"> • The aim of the workshop is to venture into Leicester and record some audio. • This can be done using a digital audio recorder booked from media stores, or simply a phone that has an audio recording capability. • As you move through the streets listen to the sound of the environment about you? • Are there any distinctive sounds that you can capture? • Are there any voices that you can capture (with permission)? • How easy is it to isolate sounds so that they are usable in a recording later? • What do these sounds evoke? • Can you mix these sounds in a short sequence as a podcast and upload it to your blog?
001	<p>We Talk in Sound</p> <p>Using audio to record your interviews is easy and effective, and it gives people the chance to tell their stories through their own voices. Recording stories through audio can be carried out one-on-one, in a small group, or with a larger group, like a group of friends or family members. The choice of how many people to interview, and how, is up to you! Here are a few guidelines to keep in mind as you get started:</p> <p>http://blogs.uoregon.edu/toolkit/documentation-techniques/audio-documentation/</p>
002	<p>We Think in Sound</p> <p>Have you ever seen a photo, video or text from your past then suddenly realised you had completely forgotten that experience? We all put memories away in the “archives of our mind” never to be thought of again. It can often take some mechanism, like a photo or question to recover them. How much more effective would it be to have recorded those memories whilst still fresh in our minds? Imagine capturing them in a way that expresses the emotions of the experience, then having a way to jog the memories back into the present.</p> <p>http://createyourlifestory.com/PDF/Recording-Life-Stories.pdf</p>
003	<p>Learning to Listen</p> <p>Through November, StoryCorps and Upworthy will release a series of real-life stories told by everyday Americans that speak to our best selves. Stories that amplify love over hate and empathy over fear. Stories that build bridges of understanding between people and help us recognize our shared humanity.</p> <p>http://www.npr.org/series/4516989/storycorps https://storycorps.org/</p> <p>BBC Listening Project</p> <p>The Listening Project is a partnership between BBC Radio 4, BBC local and national radio stations, and the British Library. Capturing the nation in conversation. Since 2012 we have been collecting intimate conversations between friends or relatives, to build a unique picture of our lives today. We have collected over a thousand so far, and most will be broadcast across BBC radio, while all are archived by the British Library, preserving them for future generations.</p> <p>http://www.bbc.co.uk/programmes/b01cqx3b</p> <p>How to be a good listener</p> <p>It's surprising what you hear when you listen. Fi Glover talks about The Listening Project.</p> <p>http://www.bbc.co.uk/programmes/p040d9wp</p>
004	<p>Learning to Express with Sound</p> <p>Black Lives Matter – Story Bank</p> <p>Telling our stories is not just a political necessity, but also an opportunity for catharsis and public healing. Which is why we must be concerned when certain stories are marginalized by more mainstream—and perhaps more comfortable—narratives. A new project by Black Lives Matter, called I Imagine, intends to collect the stories of people around the U.S. and archive them in a public story bank.</p> <p>https://www.good.is/articles/black-lives-matter-public-story-bank</p>

	<p>Stories Listen to excerpts from a selection of great conversations recorded with The Story Project. The full 40-minute versions have been gifted to various local and State archives. Contact us if you'd like to hear a full 40-minute recording. http://www.thestoryproject.org.au/category/stories/</p> <p>How Do You Capture Compelling Visitor Stories? Lots of museums these days have video comment booths to invite visitors to tell their stories, but how many of those booths really deliver high-impact content? Last week, I talked with Tina Olsen, Director of Education and Public Programs at the Portland Art Museum, about their extraordinary Object Stories project. They designed a participatory project that delivers a compelling end product for onsite and online visitors... and they made some unexpected decisions along the way. http://museumtwo.blogspot.co.uk/2011/05/how-do-you-capture-compelling-visitor.html</p>
005	<p>The World is Full of Sounds Foundsounds FoundSounds is a space dedicated to finding, sharing and discovering sounds. https://foundsounds.me/</p> <p>Soho Sound Stories This smashing free app from the National Trust is for iPhone and Android, and contains dozens of audio tracks that reveal the colourful history of the district. Like the recent Hackney Hear app, it works in tandem with the phone's GPS, with audio tracks initiating as you walk into the appropriate areas. A 'virtual mode' lets you enjoy the stories without being present (although you have to remain relatively stationary or it gets a bit confused). http://londonist.com/2012/06/app-review-soho-stories</p> <p>Hackney Hear The award-winning team behind Hackney Podcast have released a knee-wobblingly good iPhone app exploring the London Fields area. Hackney Hear serves as an audio-guide to this cultural crossroads, but with several twists that set it apart from the sonic porridge of existing audio guides to London. And, unbelievably, it's free. http://londonist.com/2012/03/app-review-hackney-hear</p>
006	<p>Shared Sounds Online Freesound aims to create a huge collaborative database of audio snippets, samples, recordings, bleeps, ... released under Creative Commons licenses that allow their reuse. Freesound provides new and interesting ways of accessing these samples, allowing users to:</p> <ul style="list-style-type: none"> • browse the sounds in new ways using keywords, a "sounds-like" type of browsing and more • upload and download sounds to and from the database, under the same creative commons license • interact with fellow sound-artists! <p>We also aim to create an open database of sounds that can also be used for scientific research. Many audio research institutions have trouble finding correctly licensed audio to test their algorithms. Many have voiced this problem, but so far there hasn't been a solution. http://www.freesound.org/browse/</p>
007	<p>Sound Archives British Library Sound Archive - Our sound collections feature over 1 million discs, 185,000 tapes, and many other sound and video recordings from all over the world. - See more at: https://www.bl.uk/subjects/sound#sthash.3FtyEG6c.dpuf https://www.bl.uk/subjects/sound</p> <p>You are invited to view or upload audios to the Community collection. These thousands of recordings were all contributed by Archive users and community members. https://archive.org/details/opensource_audio&tab=about</p>

	<p>Community Sound FX Libraries There are dozens of talented sound designers and field recordists worldwide. They're working in game audio, film sound, theatre productions, and television. They spend dozens of hours sculpting sound libraries for their projects, and for the community, too. Their work is spread widely across the globe, and tucked in corners of the Internet. http://www.creativefieldrecording.com/community/community-sound-effect-libraries/</p> <p>Field Recording Blogs I believe that field recording becomes stronger as ideas are expressed, practiced, and shared. Explore these websites to learn about sound, and exchange ideas with other field recordists. http://www.creativefieldrecording.com/community/field-recording-community/</p>
008	<p>Sound Recording 5 Great Tips For Recording Audio With Any Smartphone Or Tablet Recording audio with your smartphone or tablet hasn't always been a walk in the park. The microphones traditionally found in mobile devices weren't something to write home about. With HD cameras, the need for better audio is put in a new light. Even now, with ever better technology in our pockets, recorded audio is often of inferior quality; choppy and with a low tolerance for loud and chaotic environments. Below are a number of tips to get better audio recordings. http://www.makeuseof.com/tag/great-tips-recording-audio-smartphone-tablet/</p> <p>3 Simple Tricks to Record Great Audio with Your Phone There's an old saying: Nothing ruins a great video like lousy audio. And when using consumer cameras, you're often stuck with a less-than-optimal microphone to begin with. But if you have a reasonably modern smartphone, you have all you need to record great audio on location. https://www.lynda.com/articles/great-audio-with-your-phone</p> <p>DIY Resource: How To Record High-Quality Sound With Your Phone When it comes to recording sound, not all equipment is created equal. But even if you can't afford a top-of-the-line audio kit, there is a wide range of devices that you can use to gather sound for your stories. In the end, whether you're using a Zoom H4N or a Fisher Price Cassette Recorder, it's still the audio you gather that truly makes your story compelling. In this post, we'll focus on tips for using one of the most accessible audio recording devices — the smartphone. https://youthradio.org/apps/diy-resource-how-to-record-high-quality-sound-with-your-phone/</p>
009	<p>Editing Tools Reaper REAPER is a complete digital audio production application for Windows and OS X, offering a full multitrack audio and MIDI recording, editing, processing, mixing and mastering toolset. REAPER supports a vast range of hardware, digital formats and plugins, and can be comprehensively extended, scripted and modified. http://www.reaper.fm/</p> <p>Audacity Audacity is free, open source, cross-platform audio software for multi-track recording and editing. http://www.audacityteam.org/</p> <p>Whether you're looking for a tool to help create a soundtrack for your home movies, or you need something to help you convert your old record and cassette collection into MP3 format while removing background static, there's a free software download out there for you. http://www.techradar.com/news/software/applications/best-free-audio-editors-1321193</p>
010	<p>Sharing Content Using sound recording to get your message across With modern technology, sound recording can be very straightforward. Voices can be recorded directly onto a computer, mobile phones or small, portable sound recorders. http://dementivoices.org.uk/wp-content/uploads/2013/11/DEEP-Guide-Using-sound-recording.pdf</p>

011	<p>Oral History Oral history is the recording of people’s memories, experiences and opinions. It is:</p> <ul style="list-style-type: none"> • A living history of everyone’s unique life experiences • An opportunity for those people who have been ‘hidden from history’ to have their voice heard • A rare chance to talk about and record history face-to-face • A source of new insights and perspectives that may challenge our view of the past. <p>http://www.ohs.org.uk/</p>
012	<p>Aural Storytelling We are gathering information about oral history in the East Midlands and want to share information about all the holdings and projects in the region. Look here - East Midlands Oral History Pages - and let us know if anything is missing! https://www.le.ac.uk/emoha/</p>
013	<p>Oral History Oral history is the collection and study of historical information about individuals, families, important events, or everyday life using audiotapes, videotapes, or transcriptions of planned interviews. These interviews are conducted with people who participated in or observed past events and whose memories and perceptions of these are to be preserved as an aural record for future generations. Oral history strives to obtain information from different perspectives and most of these cannot be found in written sources. Oral history also refers to information gathered in this manner and to a written work (published or unpublished) based on such data, often preserved in archives and large libraries. https://en.wikipedia.org/wiki/Oral_history</p>
014	<p>Step-by-Step Guide to Oral History We all have stories to tell, stories we have lived from the inside out. We give our experiences an order. We organize the memories of our lives into stories. Oral history listens to these stories. Oral history is the systematic collection of living people’s testimony about their own experiences. Historians have finally recognized that the everyday memories of everyday people, not just the rich and famous, have historical importance. If we do not collect and preserve those memories, those stories, then one day they will disappear forever. http://dohistory.org/on_your_own/toolkit/oralHistory.html</p>
015	<p>Oral History Equipment Oral history has been conducted on everything from wax cylinders to huge reel-to-reel recorders, to portable cassette recorders, to ultra-small minidisc machines, to digital recorders which record onto memory cards. Open reel tape recorders, such as UHERs, were used for interviewing by organisations like the BBC for a long time, and a lot of oral history has been done using these. While the sound quality on these machines is very good, they are heavy and as the quality of portable recorders has improved they have gone out of use. https://www.le.ac.uk/emoha/training/no3.pdf</p>
016	<p>Collecting Sounds Is Your Oral History Legal and Ethical? his guide is for people who record oral history interviews, and organisations and individuals who keep collections of oral history recordings in the four nations of the United Kingdom. England, Scotland, Wales and Northern Ireland comprise the UK and amongst them have three legal systems. However so far as the law is referred to in this document it is safe to assume that all come within the wider context of UK and European law. The Oral History Society promotes the use of oral history techniques to record the memories of those whose life stories would otherwise be lost to future generations, and encourages researchers and teachers to make use of oral history in their work. http://www.ohs.org.uk/advice/ethical-and-legal/</p> <p>ORAL HISTORY TECHNIQUES: How to Organize and Conduct Oral History Interviews http://www.indiana.edu/~cshm/oral_history_techniques.pdf</p> <p>The Making of Oral History</p>

	<p>Making 'history from below' for oral historians has a number of significant meanings. While most history was, and some might argue continues to be, written from elite points of view, an early aim of oral historians was to collect memories that would bring new perspectives to understandings of the past.</p> <p>http://www.history.ac.uk/makinghistory/resources/articles/oral_history.html</p>
017	<p>Using Sound Reports</p> <p>Sound plays a vital role in online and broadcast journalism, and good audio results from a deliberate process of planning, working in the field and producing in the studio.</p> <p>http://www.newsu.org/courses/telling-stories-sound</p>
018	<p>Sound Design</p> <p>Sound surrounds you, pulls you in, gives you a sense of space. It's this pressure and release that pushes through the air and literally wraps around your body. It's a very physical thing — the only part of a visual production that actually touches the audience.</p> <p>https://blog.musicbed.com/articles/storytelling-with-sound-design/36</p>
019	<p>Podcasting</p> <p>The Podcasting Community</p> <p>Corey and Jessica focus on the podcast community in this Podcast Producers episode. They answer common questions like; Is the community incestuous? Are podcasters only interviewing other podcasters? Does having an a-list guest improve a show? And much more. Corey and Jessica also interview podcasters who share their personal stories about how the podcast community has helped them grow over the years.</p> <p>http://www.thepodcastproducers.com/episode-3/</p> <p>6 recommended communities to discuss podcasting</p> <p>Podcasters like to hang out with other podcasters and get help, learn about the tools, and share their experience. I think these are the best forums for talking about podcasting.</p> <p>https://theaudacitytopodcast.com/6-best-online-communities-for-podcasters-and-etiquette-tips-tap118/</p>
020	<p>10 Podcast Communities To Learn and Get Answers on Your Podcasting Questions</p> <p>http://allaboutpodcast.com/best-podcasting-websites-and-comunities-to-get-answers-on-your-podcasting-questions/</p> <p>How Podcasts Are Building Community</p> <p>Call it the “Serial” effect. Or maybe “the podcast revolution.” Or, better yet, the “golden age of audio.” Whatever you call it, it's happening right now, before our eyes. Well, technically, in our ears. Once considered a niche medium, podcasts are making it into the mainstream, engaging audiences on a level that far surpasses more established mass media. http://mediashift.org/2015/05/how-podcasts-are-building-community/</p>
	References: