

TECH1502 Introduction to Community Media

Lecture 003: Community Radio

WCR Community Radio Documentary

Documentary made for university, this documentary is about a radio station in Warminster, showing what it is like to work there. <https://youtu.be/dL3rhquskzw>

What is Community Radio? | Science in the City | Exploratorium

What is Community Radio? The DJs and station managers at KPOO, KUSF in Exile, Mutiny Radio and Radio Valencia give us some insight into community radio in the Bay Area, how it works and the challenges they face. <https://youtu.be/OcmElg5Y-ul>

United Utilities puts community radio station on-air

North West water company United Utilities has come to the rescue of a community radio station after it couldn't find a site for its new transmitter. Radio Warrington has been given a licence to broadcast on the AM waveband, but hadn't been able to find somewhere to construct its aerials until United Utilities stepped in. Reporter Andy Carter takes up the story.

<https://youtu.be/JrOC8rdvZFs>

Community Radio -- One Voice for All

Giving voice to the voiceless and marginalized

https://youtu.be/sW5h_MgYeYw

The Community Radio Station Connecting Prisoners with Family

Prisoners in an Appalachian super-max prison have found an unlikely ally: a radio show. While telecom companies charge higher-than-normal fees for prisoners to make and receive phone calls, WMMT—a local community radio station in Whitesburg, Kentucky—is broadcasting phone calls from loved ones over the air and into the prisons for free.

https://youtu.be/2xG1u6Xn_ng

Listen Up!: Community Radio in Rural India

Watch this video to learn about the Radio Jockeys program—part of PATH's Sure Start Project in India—which trains volunteers from rural communities in India to become radio announcers with a healthy mission. Jockeys produce programming on important issues in their communities—with a focus on health advice for mothers and babies on pregnancy, childbirth, and services—and broadcast their stories over the airwaves.

<https://youtu.be/MdyKvbMwbOU>

What would you do with a community radio station?

Tired of corporate media? Nonprofits, community groups, and labor unions will have a one-time chance to apply for thousands of free noncommercial FM radio licenses going up for grabs in October 2013. <https://youtu.be/RZGvRuPKwAk>

How to Do Community Radio

Community Radio has a special place in UNESCO's programs. The aim of UNESCO's community radio program is to address crucial social issues at a community level, such as poverty and social exclusion, empower marginalized rural groups and catalyze democratic processes and development efforts.

<http://www.unesco.org/new/en/communication-and-information/resources/publications-and-communication-materials/publications/full-list/how-to-do-community-radio-a-primer-for-community-radio-operators/>

Following are the characteristics of community radio:

- It serves a recognizable community.
- It encourages participatory democracy.
- It offers the opportunity to any member of the community to initiate communication and participate in program making, management and ownership of the station.
- It uses technology appropriate to the economic capability of the people, not that which leads to dependence on external sources.
- It is motivated by community well-being, not commercial considerations.
- It promotes and improves problem solving.
- <http://unesdoc.unesco.org/images/0013/001342/134208e.pdf>

1. LRB Digital

This is posted on <https://talk.our.dmu.ac.uk>

I've been speaking with Naeem and Mohammed at LRB Digital in Leicester. They run a station that broadcasts on the Leicestershire DAB multiplex, and they are looking for volunteers who want to get some experience. LRB Digital is a not for profit station that aims to encourage intercultural communication in Leicester and Leicestershire. If you are interested, Naeem will be happy to chat with you. I've included his details below and the key points of what they are looking for:

1. Opportunities for students to volunteer at LRB digital in a range of multimedia duties across pre and post production, presenting and graphic design to name a few. Using this within DMU square mile may make it more appealing to students.
2. To develop a young adult community show/podcast with focus on opportunities and career support for 16-25 year olds and engaging with local authority and businesses.
3. More wider discussions on community media and develop some core strategies by bringing community organisations and community media together facilitated by the university and other partners. Maybe we can develop a model for other cities to use if something like this doesn't already exist.

Regards,

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2. Questions

- What community radio stations do you listen to?
- What do you think people identify with in a community radio station?
- What does 'professionalism' mean in a community radio station?
- What kind of programme would you produce?